

CREEP

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Moderately

G



B



mf

C



Cm



When you were here — be - fore, —

could - n't look you in the eye. —
I want to have con - trol. —

G



mf

B C

You're just like an an - gel,
I want a per - fect bod - y,

Cm

your skin makes me cry. — You float like a feath-
I want a per - fect soul. I want you to no -

G

- er, in a beau - ti - ful world. —
- tice when I'm not a - round. —
- py, what - ev - er you want. —

B C

I wish I were spe - cial,
You're so fuck - in' spe - cial,
You're so fuck - in' spe - cial,

you're so fuck - in' spe - cial.
 I wish I were spe - cial.
 I wish I were spe - cial.

But I'm a creep, —

The musical score is for the song "I'm a Weirdo" by The Notorious B.I.G. It features a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a treble clef for the right hand and a bass clef for the left hand. The lyrics "I'm a weirdo." are written below the vocal line. The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand. The score is divided into two measures by a double bar line. The first measure contains the lyrics "I'm a weird" and the second measure contains the lyrics "o.".

What the hell — am I do - ing here? —

The musical score is for a song in G major (one sharp). It features a vocal line, a piano accompaniment, and a guitar part. The lyrics are: "What the hell — am I do - ing here? —". The guitar part includes a capo on the 5th fret and a chord diagram for a C major chord.

C(add2) To Coda 1 Cm Csus

I don't be - long — here. I don't care if it hurts, —

2 Cm Csus G

— here, oh, — oh. — She's

B

run - ning out — a - gain. —

C Cm

She's run - ning out. — She run, run,

run, run.

Run.

What - ev - er makes you hap -

D.S. al Coda

mf

CODA

here. I don't be - long here.

mf

rit.